

CINEMA



TERRITÓRIO

ENCONTROS INTERNACIONAIS

MADEIRA // PORTUGAL



IV INTERNATIONAL MEETING – 3rd and 4th of NOVEMBER 2017

CALL FOR PAPERS

Cinema and anthropology were born and developed in the late nineteenth century. From the outset, the film attempts to capture what is the object of ethnology: the practices of the human being in the relationship he establishes with his peers and with the physical-cultural space in which he places the action. The work of describing the first films, which evokes the anthropologist's field diary, gives rise to "composite" films, which integrate several cinematographic genres, oriented to the understanding of the other. In the scope of his scientific work, the anthropologist thus becomes the author of fictional documentaries. On the other hand, films made by filmmakers may also acquire an anthropological dimension. Thus, to associate the Cinema to the Territory aims to affirm, according to the concept of Henri Lefebvre, that the cinema is "producer of space". It is not only an area of artistic mediation but also of power, a political, economic and cultural territory. Cinema as a mirror reflects the realities of the world.

In the context of the **IV International Cinema & Territory Meeting**, we intend to discuss cinema, based on a reflection on the use of audio-visual methods as instruments of observation, recording, transcription and anthropological interpretation, in a close dialogue with the concept of territory. For this meeting, we invite the presentation of interdisciplinary communications.

The Organizing Committee
The Scientific Committee

THEMATIC

The **IV International Cinema & Territory Meeting** will take works that will problematize, question and investigate the dichotomy this versus West, thematic firmly rooted in the imaginary of image producers (filmmakers, camera operators, photographers ...) in sensitive sociological and geopolitical contexts. Mirror films of those times did not produce sharp images. The mental disposition to create “schemes of perception and thought extremely general in their application, such as those which divide the world according to the oppositions between masculine and feminine, east and west, future and past, above and below [...]” (Bourdieu, 1972) gives rise to an instrumentalization of the notion of culture by the West / East, establishing divisions in the world. Cinema, a means of expressing language, a process of identification, is a technique of information and collective diffusion. In short, a social fact (Durkheim) that can be approached in several perspectives (Mauss).

We accept proposals from all disciplinary areas whose reflection is embedded in the aesthetic, political, or socio-cultural exploration of the East / West antagonism, determining for the world view and seen in the prism of the image and the cinema, and especially in the area of anthropology which, according to Michael Herzfeld, aims to analyse the primary empirical assumptions - those of others as well as our own (1992: 67), source of numerous convictions.

Calendar - submission of proposals

- Submission of abstracts - **until June 1, 2017.**
- Notification of acceptance of proposals - **until June 25, 2017.**
- Submission of articles - **until August 25, 2017.**

Abstracts

The abstracts should be sent to the following e-mail address: chrisesc@uma.pt with the subject "ENCONTRO - PROPOSTA". The document sent should include the following elements:

- Name (s), contact (s) and academic affiliation of the proposing speaker (s);
- Title of the communication;
- Abstract (500 words) - in the language of the author and in English;
- Keywords - maximum 6;
- Bibliography;
- Brief biobibliographical note, which shows their main areas of interest and research (100 words).

Articles

To be published in the Cinema & Territory Magazine in 2017. All information available at <http://www.ct-review.org>

Publication Rules

Click [here](#) to access the Publication Rules.

The final texts must be accompanied by a declaration of their authorization to publish, where the title and author of the article must be mentioned.

Working languages of the Meeting

- Oral: Portuguese, Spanish, French and English;
- Writing: Portuguese, Spanish, French, English, German and Italian.

Registrations

- Participants - € 25 until September 30, 2017.
- After September 30: € 40.
- Students - € 15.
- UMa Students - Not applicable registration fee | Issue of certificate: € 5.

Participation in the **IV International Cinema & Territory Meeting** has compulsory registration.

All participants will have the right to the documentation of the Meeting. This **will be sent for validation by the Regional Directorate of Education for teachers of all recruitment groups**. Teachers who need the certificate, in accordance with current regulations, should request it and submit, for evaluation purposes, a critical reflection on the pertinence of the topics covered and their applicability in the context of their professional practice, as well as signing the attendance control sheets available at the meeting secretariat, is necessary.

Form of payment

Payment must be made by bank transfer (information available on the registration form). After payment, the author must send by e-mail, to encontros.cinema.uma@gmail.com, the **respective proof**. Students should also send a copy of their **updated student card**. Entries will not be accepted that do not include the payment and the sending of the respective proof.

Make your application [here](#).