

CINEMA & TERRITÓRIO

IV Encontro Internacional

3 e 4 novembro
2017

filmes . debates . conferências

Universidade da Madeira
Colégio dos Jesuítas



Fatima's Letter de Alia Syed, fotograma
cedido pela artista e pela Talwar Gallery.

PROGRAM

3rd - Friday

09h00 Registration /reception

10h00 **Opening Ceremony**

10h30 film screening
Apuntamentos para un filme (45 min)
by Margarita Ledo Andión

11h15 coffee-break

11h30 **Conference**
Margarita Ledo Andión

Diáspora en feminino e cinema
(moderated by: Martina Emonts)

12h15 discussion

12h30 end of session

14h30 **Conference**
Maria João Seixas

Poesia (território sagrado) e Cinema (acólito devoto) *
(moderated by: Martina Emonts)

16h15 discussion

16h30 coffee-break

16h45 **Paper Presentation**
Mariana Veiga Copertino F. da Silva
*Non ou a vã glória de mandar:
um retrato identitário e geopolítico de Portugal*
(moderated by: Teresa Norton Dias)

17h15 discussion

17h45 **Brief Presentation** (by Vítor Magalhães)
Edition Nº 2 of *Cinema & TerritórioJournal*

18h00 end of session

19h40 film screening
A cicatriz branca (93 min)
by Margarita Ledo Andión

4th - Saturday

09h00 Registration /reception

10h00 **Conference**
Fernando Baños Fidalgo

*Gueto Therensienstadt (1941-1945):
propaganda nazi y postmemoria filmica* **
(moderated by: Vítor Magalhães)

11h15 discussion

11h30 coffee-break

11h45 **Paper Presentation**
Pau Pascual Galbis
*Trauma, teatro Noh, posguerra nuclear y demonios en el
filme Onibaba (1964) de Kaneto Shindo*
(moderated by: Vítor Magalhães)

12h15 discussion

12h30 end of session

14h30 **Conference**
Alia Syed
*Affective economies of Translation and Location
Presentation and Screening* **
(moderated by: Carlos Valente)

16h15 discussion

16h30 coffee-break

16h45 **Paper Presentation**
Paulo Cunha
Guiné-Bissau: uma nação africana forjada no cinema?
(moderadora: Teresa Norton Dias)

17h15 discussion

17h45 **Brief Presentation** (by Nohelia Rodrigues)
Madeira Fantastic Film Fest 2018

18h00 **Closing Ceremony**

18h15 **End of session**
Social activities and musical moment: *Fado and
something else...* (by Énia Caires)

* includes screening of extracts from Serguei Paradjanov's *The Color of Pomegranates*

** includes screening of extracts from films of the speaker's artworks and films