



V INTERNATIONAL MEETING – 8th and 9th NOVEMBER 2019

CALL FOR PAPERS

Cinema and anthropology were born and developed in the late nineteenth century. From the outset, the film attempts to capture what is the object of ethnology: the practices of the human being in the relationship he establishes with his peers and with the physical-cultural space in which he places the action. The work of describing the first films, which evokes the anthropologist's field diary, gives rise to "composite" films, which integrate several cinematographic genres, oriented to the understanding of the other. In the scope of his scientific work, the anthropologist thus becomes the author of fictional documentaries. On the other hand, films made by filmmakers may also acquire an anthropological dimension. Thus, to associate the Cinema to the Territory aims to affirm, according to the concept of Henri Lefebvre, that the cinema is "producer of space". It is not only an area of artistic mediation but also of power, a political, economic and cultural territory. Cinema as a mirror reflects the realities of the world.

The Organizing Committee
The Scientific Committee

THEMATIC

To be announced.

Calendar - submission of proposals

- Submission of abstracts - **until May 1, 2019**
- Notification of acceptance of proposals - **until June 30, 2019.**
- Submission of articles - **until August 31, 2019.**

Abstracts

The abstracts should be sent to the following e-mail address: encontros.cinema.uma@gmail.com with the subject "MEETING - PROPOSAL". The document sent should include the following elements:

- Name (s), contact (s) and academic affiliation of the proposing speaker (s);
- Title of the communication;
- Abstract (500 words) - in the language of the author and in English;
- Keywords - maximum 6;
- Bibliography;
- Brief biobibliographical note, which shows their main areas of interest and research (100 words).

Articles

To be published in the Cinema & Territory Journal in 2019. All information available at <http://www.ct-review.org>

Publication Rules

Click [here](#) to access the Publication Rules.

The final texts must be accompanied by a declaration of their authorization to publish, where the title and author of the article must be mentioned.

Working languages of the Meeting

- Oral: Portuguese, Spanish, French and English;
- Writing: Portuguese, Spanish, French, English, German and Italian.

Registrations

- Participants - € 25 until September 30, 2019.
- After September 30: € 40.
- Students - € 15.
- UMa Students - Not applicable registration fee | Issue of certificate: € 5.

Participation in the **V International Cinema & Territory Meeting** has compulsory registration.

All participants will have the right to the documentation of the Meeting. This **will be sent for validation by the Regional Directorate of Education for teachers of all recruitment groups**. Teachers who need the certificate, in accordance with current regulations, should request it and submit, for evaluation purposes, a critical reflection on the pertinence of the topics covered and their applicability in the context of their professional practice, as well as signing the attendance control sheets available at the meeting secretariat, is necessary.

Form of payment

Payment must be made by bank transfer (information available on the registration form). After payment, the author must send by e-mail, to encontros.cinema.uma@gmail.com, the **respective proof**. Students should also send a copy of their **updated student card**. Entries will not be accepted that do not include the payment and the sending of the respective proof.