



## CALL FOR PAPERS

Cinema and anthropology were born and developed in the late nineteenth century. From the outset, film attempts to capture the object of ethnography: the practices of the human being, the relationships he establishes with his peers and with the physical-cultural space in which he places his action. The work of describing the first films, which evoke the anthropologist's field diary, gives rise to "composite" films, which integrate several cinematographic genres, focused on understanding each other. In the scope of his scientific work, the anthropologist thus becomes the author of fictional documentaries. On the other hand, films made by filmmakers may also acquire an anthropological dimension. Thus, to associate Cinema to Territory aims to affirm, according to the concept of Henri Lefebvre, that cinema is a "producer of space". Cinema is not only an area of artistic mediation but also that of power that is politically, economically and culturally territorial in nature. Cinema as a mirror reflects the realities of the world.

Within the framework of the Fifth International Cinema & Territory Meeting we will host communications that contribute to the theme "Around the body", presenting relevant works and promoting a discussion that is intended to be broad and constructive, within the broadness scope of film and anthropology studies.

The Organizing Committee  
The Scientific Committee

## **THEME: “Around the body”**

The closest territory to the human being is his own body. Daily we look at our body and daily our body is looked at. It is from the confrontation originating in this ritual that the relevance of the phrase "a body of which it matters little that it is here, that is the here or the thereof a place, but of which it matters above all that it operates like the place lieutenant and the vicar of a sense." comes into context (my suggestion to better end this sentence) (*Translated from Nancy, 2000: 66-67*). From this reflection of Jean-Luc Nancy, we propose the following lines of approach that situate different problems around the body and the cinema without, however, excluding other proposals:

- Body-ritual: community and identity;
- Body-space: kinematic performativity;
- Body-screen: film mutations in a techno-sociological context.

## **Proposals**

Proposals have to be sent to the following e-mail address:

[encontros.cinema.uma@gmail.com](mailto:encontros.cinema.uma@gmail.com) with the subject "MEETING - PROPOSAL". The document should include the following elements:

- Name(s), contact(s) and academic affiliation of the proposing speaker(s);
- Title of the communication;
- Abstract (500 words) - in the language of the author and in English;
- Keywords - maximum 6;
- Bibliography;
- Brief profile, which shows their main areas of interest and research (100 words).

## **Papers**

The text of the manuscripts (*normally conference attach this nomenclature to submitted articles for peer review*), in the form of an article, have to be submitted for publication in *Cinema & Territory* - International Journal of Art and Anthropology of Images by e-mail to [ct-review@mail.uma.pt](mailto:ct-review@mail.uma.pt)

All information about the publication standards can be located at <http://www.ct-review.org>

## **Calendar - submission of proposals | **NEW DATE****

- Submission of proposals - **until June 7, 2019**
- Notification of acceptance of proposals - **until June 15, 2019.**

**Working languages of the Meeting** Portuguese, Spanish, French and English.

## **Registration**

- Participants: €40 (forty euros);
- This registration includes coffee breaks, lunch and issue of certificate of participation;
- Make your registration [here](#).

## **Form of payment**

Payment must be made by bank transfer. After payment, the author must send by e-mail, to [encontros.cinema.uma@gmail.com](mailto:encontros.cinema.uma@gmail.com), the **respective payment proof**. Entries that will not include the respective payment proof will not be accepted.

## **Accommodation**

- University Residence: affordable and competitive prices. Make your reservation [here](#) as soon as possible.