



## CALL FOR PAPERS

Cinema and anthropology were born and developed in the late nineteenth century. From the outset, the film tries to capture the object of ethnology: the practices of the human being, the relationships he establishes with his peers and with the physical-cultural space in which he places his action. The descriptive work of the first films, which evokes the anthropologist's field diary, gives rise to "composite" films, which integrate several cinematographic genres, focused on understanding each other. In the scope of his scientific work, the anthropologist thus becomes the author of fictional documentaries. On the other hand, films made by filmmakers may also take on an anthropological dimension. Thus, to associate Cinema with Territory aims to affirm, according to the concept of Henri Lefebvre, that cinema is a "producer of space". Cinema is not only a space of artistic mediation but also that of power that is politically, economically and culturally territorial in nature. Cinema mirrors the realities of the world.

The **VI International Cinema & Território Meeting** aims to discuss cinema, based on a reflection on the use of audio-visual methods as instruments of observation, recording, transcription and anthropological interpretation, in close dialogue with the concept of territory. Therefore, we would like to invite you to present interdisciplinary communications.

In 2021, the Meeting will be held in a hybrid virtual format.

The Organizing Committee

## **THEME**

The **VI International Cinema & Território Meeting** welcomes papers that discuss, question and investigate Cinema and Territory.

Proposals are accepted from all disciplinary areas whose reflection is inserted in both aesthetic, political or socio-cultural as well as spatial exploration and, in particular, within the field of anthropology, which, according to Michael Herzfeld, aims to analyse the primary empirical assumptions - those of others as well as our own (1992: 67), the source of numerous convictions.

The Meeting, which begins on November 2, 2021, will have, from November 2 to 4, a showcase of Ethnographic Cinema, so we accept the submission of cinematographic works of this nature, which can be viewed within this Meeting. The display format will depend on what has been agreed with each author, and it may be held in an auditorium and/or in live streaming. The 5<sup>th</sup> and 6<sup>th</sup> of November will be set for communications and debates.

We believe in the wide range of possible areas of work and we will be waiting for your proposals.

## **Proposals**

Proposals are to be sent to the following e-mail address: [encontros.cinema.uma@gmail.com](mailto:encontros.cinema.uma@gmail.com) with the subject "MEETING - PROPOSAL". The document should include the following information:

- Name(s), contact(s) and academic affiliation of the author(s);
- Title of the communication;
- Abstract (500 words) - in the author's language and in English;
- Keywords - maximum 6;
- Bibliography;
- Short bio, stating the main fields of interest and research (100 words).

## **Calendar – Proposal Submission**

- Submission deadline - **until July 15, 2021.**
- Notification of acceptance of proposals - **until July 30, 2021.**

### **Working languages of the Meeting**

- Portuguese, Spanish and English.

Participation in the **VI International Cinema & Território Meeting** requires registration.

### **Registration**

- Participants **with** communication:
  - € 25 until September 30, 2021 (early bird);
  - After September 30, 2021: € 40.

This registration includes coffee breaks (when in person) and a certificate of participation.

- Participants **without** communication: free access - certificate costs €5.

### **Method of payment**

The payment of the registration fee must be made by bank transfer (information available on the registration form). After the payment, the author must send by e-mail, to [encontros.cinema.uma@gmail.com](mailto:encontros.cinema.uma@gmail.com), the respective proof of payment. Students must also send a copy of their student card updated. Registrations that do not include payment and sending the respective proof will not be accepted.

Make your registration [HERE](#).

### **Accommodation**

- University Residence: affordable and competitive prices. Make your reservation [here](#) as soon as possible.

**IMPORTANT:** Those travelling to the Region are required to comply with health and public regulations in force. This information will be progressively updated to the participants.